UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursday at Noon: France-Canada Collaborative Strings Ensemble Side-by-Side with CNSMD-Lyon (France) Students

Led by Mark Fewer (Head of Strings, Faculty of Music, University of Toronto)
Violin: Garance Cartou*, Arthur Colin*, Marija Ivicevic, Esther Joo*, Jeanny Jung, Kai Rousseau
Viola: Ji-A Choi, Paul Erdmann*, Sacha Marie Pietri*
Cello: Louis-Damien Kapfer*, Mario Rodriguez-McMillan, Emma Schmediecke
Double bass: Cédric Carlier (Professor of Double Bass from CNSMD-Lyon, France)

*Students from CNSMD-Lyon, France

The Thursdays at Noon series is made possible in part by the Jay Telfer Forum Endowment Fund. This concert in particular is also made possible in part by the France-Canada Cultural Exchange grant.

Thursday, November 7, 2024 at 12:10pm | Walter Hall, 80 Queen's Park

PROGRAM

Last Round

Osvaldo Golijov

I. Movido, urgente
II. Muertes del angel (Deaths of the Angel)

Serenade for Strings

Piotr Ilych Tchaikovsky

I. Pezzo in forma di sonatina: Andante non troppo - Allegro Moderato
II. Valse - Moderato - Tempo di valse
III. Elegie - Larghetto elegiaco
IV. Finale (Tema Russo) - Andante - Allegro con spirito

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

BIOGRAPHIES

In a career that now spans over three decades, violinist/director **Mark Fewer** has been an interpreter of music past and present in virtually every genre and setting. From appearances at famed concert halls such as Carnegie, Wigmore and Salle Pleyel, to venues such as Bartok House (Budapest), the Forum (Taipei) and Le Poisson Rouge (NYC), Fewer has appeared as featured guest soloist with ensembles ranging from the Zapp Quartet of Amsterdam, the Fodens-Richardson Brass Band (UK), the Chieftains, Stevie Wonder and his band, and the major symphonies of Toronto, San Francisco, Melbourne and more. Having given premieres of over 200 works including more than 50 written especially for him, his extensive and unique discography includes appearances on multiple Juno-winning recordings, one Grammy winning recording, and a Prix Opus for a recording celebrating the work of Canadian composer Serge Arcuri. He has held the positions of Concertmaster of the Vancouver Symphony, Artist-in-Residence at Stanford University, William Dawson Scholar at McGill University, and currently serves as Head of Strings at the University of Toronto. As a chamber musician he was a founding member of the Duke Piano Trio, violinist with the SuperNova and St. Lawrence String Quartets, and was an original member of the ARC Ensemble. He is currently first violinist of the Axelrod String Quartet at the Smithsonian Institute in Washington, DC, where the group performs and records exclusively on Stradivari and Amati instruments from the museum's famed collection. After 16 years as the founding artistic director of the SweetWater Music Festival, he is now in his sixth season at the helm of Stratford Summer Music.

Cédric Carlier began playing double bass at the Conservatory in Reims. He then attended Conservatoire national supérieur musique et Dance de Lyon, where he obtained his Dnesm with honors. He joined the Opéra de st Étienne as double bassist in 1995, and then the Orchestre de Paris from 1999 to 2007. Since 2007, he has been principal double bass at the Opéra de Lyon. He is regularly called upon as principal double bass in numerous orchestras in France and abroad, including Orchestre National de France, Orchestre Philharmonique de Radio France, Orchestre Philharmonique du Luxembourg, and Orchestre du Capitole de Toulouse. Since 2010, he has been double bassist with the Lemanic Modern Ensemble. He was appointed professor at CNSMD-Lyon in 2012 and has given numerous recitals and master classes in Europe and Asia.